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or ambition, or joy until "the god passes," and each one in turn is called on to give himself and his "*vie secrète*" up to the common life of humanity, to a more general welfare. Each must give his life for another's or shrivel up in his own egoism. This is a charming story full of the soft landscape of Central France, the atmosphere of summer and autumnal fields, and the blind strivings of human hearts living, all unseeing, amid growing tragedies. The plot thickens and changes, the suffering and renunciation remain unalterable; but those who trust to the end in the ultimate goodness which rules the universe are somehow justified.

A new Tartarin de Tarascon, a gay braggart, a daring adventurer, a blossom of Provence, is offered us in Aicard's "*Maurin des Maures*."* That sunny Southern land turns out these Quixotic characters from time to time; people who adopt a rôle and live so persistently in the ideal of themselves that it usurps the real. Maurin, the King, was as happy living upon fiction as the average man can make himself with the most propitious reality. Gay, gallant, unscrupulous, light-hearted and laughter-loving, living in the security and ease of a genial climate and a friendly people, Maurin, known as King of the Moors, with Parlo-Soulet the monologist, the stone-breaker, and his daughter Tonia the Corsaire, and the military, make up a merry and adventurous tale of laughter, liberty and license of a people still living close to Nature and her untrammelled ways.

* "*Maurin des Maures*." By Jean Aicard. Paris: Ernest Flammarion.